



New Year Issue



Keys of Change
Can music change the world? We believe it can.



KEYS OF CHANGE IN KOLKATA
AUGUST 2013

KEYS OF CHANGE IN SIERRA LEONE
FEBRUARY 2013

It's been another busy year for us!

It all started two years ago with a simple "what if" dreaming, a musical journey to the Amazon, and the belief that "music can change the world."

In February 2013 Keys of Change revisited Sierra Leone and reunited with many audiences from the previous project, in March we were in Japan, playing music with young students in Fukushima, survivors of the nuclear accident in 2011, and in August and November Keys of Change was in India for the first time, playing music for

children living in extreme poverty in slum communities around Kolkata.

The second year has come to an end for our young charity Keys of Change and we are very proud of where music brought us in 2013. Music from Keys of Change touched the lives of more than 10,000 people living in extraordinary circumstances, in remote villages in the Amazon rainforest, war torn communities in Sierra Leone, HIV orphanages in Uganda, evacuation

centers in Japan and slum communities in India.

As a pianist, I was taught to play music in concert halls for audiences looking for refinement and entertainment. Traveling around the world and sharing music with children in the most unique circumstances and surroundings, gives me the opportunity to see with my own eyes, again and again that music can change the world.

Panos Karan, Keys of Change founder



AFRICAN RHYTHMS



JOURNEY OF HOPE



KOLKATAN SOUNDS

African Rhythms

Our first project of 2013 brought us back to Africa. Keys of Change first visited Sierra Leone in 2012, reaching out to young people all around the country, rebuilding their lives after the 10-year brutal civil conflict. In February, Panos Karan revisited Sierra Leone and spent almost a month there. This year Panos Karan reconnected with a lot of the audiences in Freetown and beyond performing more than 20 concerts in schools, slum communities, school of the blind, amputee groups, children's

hospital, HIV+ groups and many others. Panos also had the opportunity to meet and work with our young musicians at the Ballanta Academy of Music, 15 street children that are part of our musical education programme, learning to play wind and brass instruments. Sierra Leone has come remarkably far on the long road to recover and this is happening because of the amazing spirit of its people. This project was a very rewarding experience, reaching out to more than 1,500 children and

communicating through music encouragement, support and hope.



Journey of Hope

In March 2013 Keys of Change returned to Fukushima, Japan, for the fourth time since the earthquake, tsunami and nuclear accident of 2011.

Panos Karan (piano) and Zach Tarpagos (flute) brought students together from four middle schools in Fukushima City and two high schools in Soma City and staged two joint concerts, performing, among other works, Beethoven Piano Concerto No. 5 and Mozart Piano Concerto No. 20.

These concerts were received with a lot of enthusiasm from the students that have felt isolated since the nuclear accident. During each concert, up to

150 young musicians shared the stage together, creating friendships outside the small circle of their schools, and using the international language of music to express through sounds what could never be said with words. During the daily rehearsals and through these concerts they discovered leadership, collaboration and hope. After these two concerts Panos and Zach spent several days in Tohoku playing recitals for survivors, still living in temporary housing since the disaster.

Keys of Change is honoured to have had the chance to be present in Fukushima four times in two years.

We are also extremely proud to announce that in April 2014, 35 of these brave musicians from Fukushima will perform on the stage of Queen Elizabeth Hall in London.



Kolkatan Sounds

In August 2013 Keys of Change with three talented musicians in the team, Panos Karan (piano), Zach Tarpagos (flute) and Ana Chifu (flute), travelled to a new country: incredible India! In collaboration with Indian organisation Pied Pipers, our musicians took part in 10 days of musical activities for people living in extreme poverty in and around Kolkata, putting together 18 performances in a variety of locations, including slum communities, schools for children of sex workers, orphanages, music schools, hospitals and home for the elderly, reaching out to an audience of more than 2,000 people.

The main purpose of this visit was to reach out to as many children and

young people living in difficult conditions, perform music for them, and use music as a tool of communication and positive interaction.

This was the first time Keys of Change was participating in a project in India and we were very fortunate to have the logistical support from a local NGO (Pied Pipers), who provided accommodation, transportation, liaised with the communities and arranged the visits, as well as a very strong PR campaign. Panos and Zach returned to Kolkata in November 2013, expanding on the work started earlier in the year, building strong ties between Keys of Change and local musicians and establishing long term musical projects

in Kolkata. In this second visit we are particularly proud to have included for the first time in a project local musicians, that played music for their own community, and committed to continue teaching music in the months to come, creating sustainable musical possibilities within the community.



We are proud of our young musicians

Music education is an integral part of our activities for empowering young people around the world to enhance their lives. Our musical programme in Ecuador continues, together with our partner The Condor Trust for Education, where 13 students regularly attend guitar lessons and a further 20 are taking part in singing lessons. In Sierra Leone, 15 street children are learning wind and brass instruments at the Ballanta Academy of Music. Finally, this year, we have a new music education programme in Uganda! At Ashinαga-Uganda, a centre at the outskirts of Kampala looking after children affected by HIV, a group of 20 students is learning traditional East African music!

LOOKING AHEAD IN 2014

MUSIC EDUCATION

✓ We are committed to continue and expand our projects in Ecuador and Uganda, while assessing our project in Sierra Leone. Also, we are hoping to have a continuous musical education programme in Kolkata within 2014.

PROJECTS

✓ Music from Fukushima in London: 35 students from Fukushima will travel to the UK for a week of interactive musical activities with London musicians, and a joint performance at the Queen Elizabeth Hall.

✓ Music in the streets of Kolkata: Return to India in 2014 and collaborate with the Kolkata Youth Orchestra, in a week long musical activities of rehearsals, lessons, interactions with the community and performances.

✓ Bach in the Amazon: Keys of Change will return to the Amazon and continue the symbolic journey in the Brazil rainforest.

✓ Transiberian Odyssey: Keys of Change will visit orphanages in the Siberian cities of Yekaterinburg, Irkutsk and Vladivostok.



EDISON

QUITO

WHEN I THINK OF MY ACCOMPLISHMENTS FOR THIS YEAR, THE MAIN ONE, WITHOUT A DOUBT, IS MUSIC. THANKS TO HARD WORK, PATIENCE AND DEDICATION TO PRACTICE I AM NOW ABLE TO PLAY THE GUITAR. MUSIC HAS CHANGED MY LIFE. NOW I CAN SEE LIFE DIFFERENTLY. IT CAN BE SAID THAT MUSIC CHANGED MY LIFE AND THAT OF THOSE AROUND ME. PLAYING THE GUITAR ALSO RELAXES ME AND I AM HAPPY IN TIMES OF SADNESS. I HOPE TO KEEP PROGRESSING AND DEVELOPING MYSELF MORE IN MUSIC.



RUTH NANGANDO

KAMPALA

MY NAME IS NANGENDO RUTH. I AM IN PRIMARY FOUR. I LIKE PLAING MUSICAL INSTRUMENTS. I CAN PLAY THUMB PIANO, XYLOPHONE AND PANPIP. I ENJOY IT SO MUCH BECAUSE IT RELAXES MY MIND. I WANT TO CONTINUE LEARNING HOW TO PLAY AND BECOME AN INTERNATIONAL PLAYER. PLAYING INSTRUMENTS HAS HELPED ME TO GET MORE FRIENDS BECAUSE WE PLAY THEM IN A GROUP. IT HAS ALSO HELPED ME TO BE RESPONSIBLE OF MY PROPERTY BECAUSE EVERY TIME WE HAVE TO KEEP OUR INSTRUMENTS CLEAN AND SAFE.

THANK YOU FOR BUYING FOR US INSTRUMENTS.

How together we make this happen!

Apart from traveling all over the world playing classical music there has been a lot of work going on in London. Keys of Change organized a series of events, private and open to public, to fundraise and to share our stories and passion. Panos Karan has given dozens of fundraising recitals, speeches, interviews and lectures.

Keys of Change has featured on BBC World, national television in Greece, Peru and Sierra Leone, radio in Greece and Ecuador; in numerous publications including the International Piano Magazine and recently Panos Karan was a speaker at TEDxAthens2013.

We are proud to welcome two new trustees to Keys of Change: Greek flautist Zach Tarpagos, who has already travelled twice to Japan and India, and Chris Patrick, who is also a chairperson

We thank our partners - the Condor Trust for Education in Ecuador, Ashinaga Uganda Foundation, Ballanta Academy of Music in Sierra Leone and Pied Pipers in Kolkata. We also thank our project managers around the world for their hard work in making everything possible.

And the most special thanks goes to you - our supporters, who donated generously, strongly believed in our cause and encouraged us every step of the way!

We wish all our supporters, volunteers, partners, listeners, photographers and all the music students around the world a happy and healthy New Year filled with more and more music!

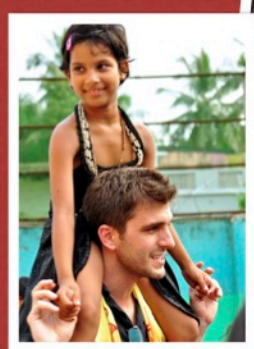
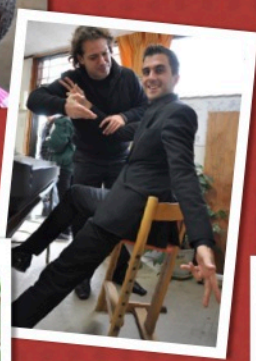
Keys of Change team

IF YOU WOULD LIKE TO GET INVOLVED IN ANY OF OUR PROJECTS PLEASE EMAIL US ON INFO@KEYSOFCHANGE.ORG

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www.keysofchange.org



Another day in the office...



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